

# ART

## THROUGH DANCE:

*Analyzing and Using Numeric Pattern:* **Performs a traditional pattern in an original small group dance.**

- 4 Uses concept independently
- 3 Uses concept with guided instruction
- 2 Needs teacher support & practice
- 1 Area of concern

## THROUGH THEATER:

*Exaggerated Poetry:* **Exaggerates action to represent a selected dynamic action phrase.**

- 4 Uses concept independently
- 3 Uses concept with guided instruction
- 2 Needs teacher support & practice
- 1 Area of concern

*Character Map:* **Uses posture and movement to describe character.**

- 4 Uses concept independently
- 3 Uses concept with guided instruction
- 2 Needs teacher support & practice
- 1 Area of concern

## THROUGH VISUAL ART:

*About Faces and Fractions:* **Uses lines to represent personal attributes.**

- 4 Uses concept independently
- 3 Uses concept with guided instruction
- 2 Needs teacher support & practice
- 1 Area of concern

*Recording the Printmaking Process:* **Defines organic plant shapes.**

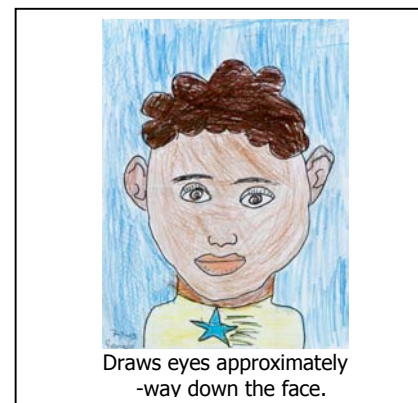
- 4 Uses concept independently
- 3 Uses concept with guided instruction
- 2 Needs teacher support & practice
- 1 Area of concern

*Measurement and Enlarging:* **Paints small, discrete area.**

- 4 Uses concept independently
- 3 Uses concept with guided instruction
- 2 Needs teacher support & practice
- 1 Area of concern



## ARTS-INFUSED SUMMER SCHOOL PROGRESS REPORT 2005



Student Name: RC  
Grade: Third to Fourth Grade  
Teacher: Rachal Marcus  
Attendance: 19 of 19 days

*Teacher Comments:* RC demonstrated a strong understanding of concepts taught this summer. He grew tremendously in his visual art skills. RC often used vocabulary from the lessons in his explanations and reflections.

Signature: Rachal Marcus Date: 8.8.05

## READING/ART

*Exaggerated Poetry: Uses vocal expression and gesture (e.g. uses expression when reading).*

TRADITIONAL READING:	THROUGH THEATER:
4☑	4☑ Uses concept independently
3☐	3☐ Uses concept with guided instruction
2☐	2☐ Needs teacher support & practice
1☐	1☐ Area of concern

*Character Map: Identifies character attributes/records clues from text.*

TRADITIONAL READING:	THROUGH THEATER:
4☑	4☑ Uses concept independently
3☐	3☐ Uses concept with guided instruction
2☐	2☐ Needs teacher support & practice
1☐	1☐ Area of concern

*Story Structure: Sequences story (beginning, middle, end).*

TRADITIONAL READING:	THROUGH THEATER:
4☑	4☑ Uses concept independently
3☐	3☐ Uses concept with guided instruction
2☐	2☐ Needs teacher support & practice
1☐	1☐ Area of concern

## WRITING/ART

*Story Structure: Writes parts of a story (beginning, middle, end).*

TRADITIONAL WRITING:	THROUGH THEATER:
4☑	4☑ Uses concept independently
3☐	3☐ Uses concept with guided instruction
2☐	2☐ Needs teacher support & practice
1☐	1☐ Area of concern

*Composition in Nature: Recording the Printmaking Process: Sequences steps in a process.*

TRADITIONAL WRITING:	THROUGH VISUAL ART:
4☑	4☑ Uses concept independently
3☐	3☐ Uses concept with guided instruction
2☐	2☐ Needs teacher support & practice
1☐	1☐ Area of concern

## MATH/ART

*Analyzing and Using Numeric Patterns: Identifies and repeats a pattern.*

TRADITIONAL MATH:	THROUGH DANCE:
4☑	4☑ Uses concept independently
3☐	3☐ Uses concept with guided instruction
2☐	2☐ Needs teacher support & practice
1☐	1☐ Area of concern

*Dancing Maps for Measurement: Uses a non-standard tool for measurement.*

TRADITIONAL MATH:	THROUGH DANCE:
4☑	4☑ Uses concept independently
3☐	3☐ Uses concept with guided instruction
2☐	2☐ Needs teacher support & practice
1☐	1☐ Area of concern

*Lines of Symmetry in Masks: Recognizes and creates symmetrical patterns.*

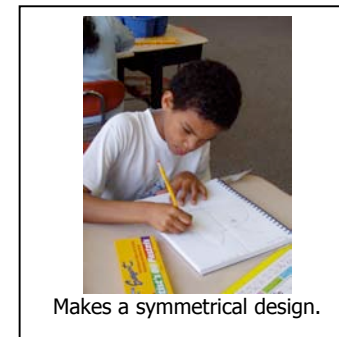
TRADITIONAL MATH:	THROUGH VISUAL ART:
4☑	4☑ Uses concept independently
3☐	3☐ Uses concept with guided instruction
2☐	2☐ Needs teacher support & practice
1☐	1☐ Area of concern

*About Faces and Fractions: Uses fractions: \_ for approximate proportion.*

TRADITIONAL MATH:	THROUGH VISUAL ART:
4☑	4☑ Uses concept independently
3☐	3☐ Uses concept with guided instruction
2☐	2☐ Needs teacher support & practice
1☐	1☐ Area of concern

*Measurement and Enlarging: Increases size.*

TRADITIONAL MATH:	THROUGH VISUAL ART:
4☑	4☑ Uses concept independently
3☐	3☐ Uses concept with guided instruction
2☐	2☐ Needs teacher support & practice
1☐	1☐ Area of concern



Makes a symmetrical design.